

FACULTY PROFILE & COURSE CATALOG

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Specialized Higher Education Modules for English-Medium Classrooms

DEPARTMENT OF COMPOSITION & ORCHESTRATION

Course 1: Advanced String Instrumentation & Orchestration

- **Course Level:** Undergraduate Elective / Graduate Seminar
- **Delivery Format:** Lecture, Score Analysis, and Recording Critique
- **Course Description:** A practical, industry-focused module teaching modern score presentation, advanced string technique mechanics, and layout logistics. Students leverage pre-produced digital film assets to analyze bowing techniques, microtonal writing, and texture blending.
- **Core Competencies Covered:** Section voicing, extended techniques, preparing parts for professional ensembles, and recording session logistics based on professional sessions with the Prague Metropolitan Orchestra.

Course 2: Contemporary Music Analysis & Musical Form

- **Course Level:** Advanced Undergraduate Core / Graduate Level
- **Delivery Format:** Seminar and Score Reading Lab
- **Course Description:** An intensive analysis course tracking 20th and 21st-century structural developments, formal modal systems, and non-Western structural integration.
- **Core Competencies Covered:** Pitch-class set theory, modal structures, graphic notation, and the structural analysis of interdisciplinary, multimedia, and post-tonal scores.

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Course 3: Intercultural Piano Improvisation & Fusion Practice

- **Course Level:** Performance Studio / Practical Workshop
- **Delivery Format:** Keyboard Lab and Group Masterclass
- **Course Description:** A practical performance module teaching classical pianists how to break free from traditional scores by merging Western classical systems with global modal traditions and Middle Eastern *Maqam* / *Dastgah* structures.
- **Core Competencies Covered:** Modal modulation, rhythmic ostinatos, cross-cultural fusion arranging, and live, unnotated concert improvisation.

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DEPARTMENT OF MUSIC HISTORY & SCENOGRAPHY

Course 4: Renaissance & Baroque Music History: Foundations & Media

- **Course Level:** Undergraduate Core Requirement
- **Delivery Format:** Hybrid Lecture (Utilizing custom-built digital film modules)
- **Course Description:** A comprehensive history survey tracking the evolution of Western composition, modal structures, early counterpoint, and the socio-political architecture of music from 1400 to 1750.
- **Core Competencies Covered:** Early notation, polyphonic score reading, listening analysis, and digital-era research methodology for historical musicology.

Course 5: Interdisciplinary Scenography & Music-Theatre Composition

- **Course Level:** Master's Seminar / Special Research Module
- **Delivery Format:** Design Studio and Collaborative Lab
- **Course Description:** Fully mapped by a comprehensive 110-page original research booklet, this course explores the direct union of spatial design, scenic blocking, narrative structure, and operatic composition as a framework for cross-cultural dialogue.
- **Core Competencies Covered:** Scenographic storyboarding, libretto analysis, spatial acoustic mapping, and designing staging frameworks for contemporary music-theatre.

DEPARTMENT OF KEYBOARD STUDIES & PEDAGOGY

Course 6: Advanced Keyboard Harmony & Analytical Theory

- **Course Level:** Undergraduate Core / Piano Major Requirement
- **Delivery Format:** Keyboard Lab and Written Practicum
- **Course Description:** A rigorous harmony and structural course grounded in elite international conservatory standards, training students in advanced part-writing, figured bass, and real-time keyboard analysis.
- **Core Competencies Covered:** Advanced chromatic harmony, voice leading, modulation, and real-time structural analysis at the piano keyboard (aligned with Royal Conservatory of Music standards).

Course 7: Piano Pedagogy & International Curriculum Design

- **Course Level:** Undergraduate / Graduate Pedagogy Track
- **Delivery Format:** Lecture and Teaching Practicum
- **Course Description:** Drawing from 20 years of continuous teaching mastery and successful leadership as an international Music Academy Director, this course trains performance majors on how to build, license, and monetize independent studios using global benchmarks.
- **Core Competencies Covered:** Strategic mapping of international exam systems (**RCM Levels 1–8** and **ABRSM** tracks), psychological student management, recital organization, and creative arts administration.