

CURRICULUM VITAE

NEGIN NAZEM ZOMORRODI, M.Mus.

PhD Candidate | Universitat Politècnica de València

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1. PROFESSIONAL ACADEMIC PROFILE

Highly accomplished Composer, Higher Education Lecturer, and Arts Administrator with over 20 years of international experience bridging classical pedagogy, modal musicology, and multi-media curriculum design. Former Managing Director of a premier Conservatory-aligned music academy, possessing a track record of university-level instruction in music history, orchestration, and advanced analysis. Specialized in intercultural performance frameworks, avant-garde music-theatre scenography, and the synthesis of Western and non-Western classical traditions. Fluent in English (IELTS 7.5) with local Spanish legal residency.

2. EDUCATION & HIGHER ACADEMIC CREDENTIALS

- **PhD Candidate in Communication and Cultural Industries** | *Expected Defense: JULY 2026*
Universitat Politècnica de València (UPV) | Facultat de Belles Arts, Spain
 - **Thesis Title:** *Modal Intersections: A Comparative Study of Persian Dastgāhs and Flamenco Palos Through Music-Theoretical and Creative Lenses*
 - **Supervisors:** Dr. Nuria Lloret & Dr. Jorge Sastre
 - **Research Framework:** Developed *PolGāh*—an original hybrid musical genre synthesizing scalar, modal, and expressive frameworks from Persian Dastgāh systems and Flamenco Palos. Mapped out five distinct integrated modes characterized by unique intervallic content, cadential tones, and aesthetic vectors.
- **Master of Music (M.Mus.) in Music Composition**
- **Advanced Harmony & Theory Certification** | *Royal Conservatory of Music (RCM), Toronto, Canada*

3. UNIVERSITY-LEVEL TEACHING EXPERIENCE

- **Faculty Lecturer (Adjunct Track) & Jury Evaluator**

Tehran University of Art | Elmo Farhang University | Islamic Azad University (Music Faculty)

- Delivered higher-education lectures on Music Form, Contemporary Score Analysis, Harmony, and Counterpoint for undergraduate composition and performance tracks.
- Served on academic examination committees, evaluated undergraduate graduation recitals, and developed rigorous core-course grading rubrics.

- **Digital Curriculum Designer & Senior Faculty Producer** | *Independent Higher Platforms (Udemy / Global)*

- Designed, filmed, and deployed high-production-value digital higher-education modules in **Renaissance & Baroque Music History** and **Advanced String Instrumentation & Orchestration**.
- Managed full-cycle virtual instructional assets, interactive notation analysis labs, and global user feedback systems for specialized international cohorts.

4. INSTITUTIONAL LEADERSHIP & ARTS ADMINISTRATION

- **Founder, Owner & Managing Director** | *Gozar Music Academy (<https://gozaracademy.com>)*

- Designed, launched, and managed a high-profile, specialized piano and composition academy structured directly on the **Royal Canadian Conservatory (RCM)** system.
- Directed all institutional administration: managed annual instructional budgets, oversaw a multi-tier faculty hiring grid, and engineered 12-level curriculum pathways for physical and online programs.

- Orchestrated student performance logistics: managed regular biannual concert recitals, supervised pre-performance technical rehearsals, and led community / parent engagement initiatives.

5. PERFORMANCE STUDIO & PEDAGOGICAL MASTERY

- **Senior Professor of Piano & Advanced Music Theory** | *International Performance Studios (20+ Years)*
 - Maintained a continuous, highly successful 20-year private studio tracking student development across international examination systems, specializing in **RCM (Levels 1–8)** and **ABRSM** standards.
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 - Developed specialized masterclass tracks in **Intercultural Piano Improvisation**, teaching classical performers real-time modal fusion techniques, ostinato development, and structural *Maqam* variations.
 - Integrated modern technological innovations—including AI-driven composition prompts and text-to-score language tools—to train older students in analytical music theory.
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6. DISCOGRAPHY, OFFICIALLY CATALOGED SCORES, & PERFORMANCES

International Album Releases & Discography

- Zomorodi, N (2026). *Between Strings*. Full-Length Album.
- **Zomorodi, N** (2025). *Fish & Seagull*.
- Zomorodi, N (2025). *The Little Black Fish & Jonathan Seagull*.
- **Zomorodi, N**(2021). *Timeless Mirror*. Studio EP.
- Zomorodi, N. (2017). *Bubble & Mirage*. Solo Piano & Improvisation Album.
- *Note: Major symphonic works from these portfolios were formally recorded in live tracking sessions by the **Prague Metropolitan Orchestra** at the Czech Radio Studio.*

Academic Bibliographies & Score Publications

- **The Dancer Shadows** (2020) | *Composition for Alto Flute (6:45)*.
 - Formally indexed in *An Annotated Bibliography of Flute Repertoire by Iranian Composers*.
 - Featured on the global distribution registry *Pieces for the Flute*.
- **Wings & Fins** (Current) | *110-Page Research Monograph & Operatic Scenography Portfolio*.
 - A fully developed academic manuscript charting structural blocking, cross-cultural performance frameworks, and music-theatre score generation.

Selected International Performances & Curations

- **Macerata, Italy (2025): Flute Quartet Image & Women Composers: A Celebration of Global Voices**.
 - Original compositions selected and performed live by the internationally renowned Italian ensemble **Flute Quartet Image** to promote diverse global contemporary music.
- **National Flute Association Convention, USA (2024): Flauta Mundi Ensemble Featured Track**.
 - Original works showcased in specialized performance tracks highlighting international women composers.
- **Lover Fish Art Performance (2024): Interdisciplinary Music-Theatre**.
 - Served as Head Curator and Lead Improviser for the live avant-garde contemporary performance combining physical arts and live composition.
- **International Fajr Music Festival: First Prize Winner for Excellence in Music Composition**.
 - Awarded top honors for original orchestration and compositional framework at the prominent national musical forum.